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|  | Proficient | | Non-proficient | |
|  | Thorough Understanding (4) | Adequate Understanding  (3) | Partial Understanding  (2) | Minimal Understanding (1) |
| Narrative Focus | Clearly focused and maintained on the task throughout  Effectively establishes a situation/setting  Effectively establishes a narrator and/or characters | Adequately focused and maintained on the task throughout    Adequately establishes a situation/setting  Adquately establishes a narrator and/or characters | Somewhat focused and maintained on the task or minor drift  Inconsistently establishes a situation/setting  Inconsistently establishes a situation/setting | Little focus or very brief or major drift or confusing or lacks focus  Lacks situation/setting  Lacks narrator and/or setting |
| Organization | Effective opening for audience and purpose  Effective plot creates unity and completeness  Natural and logical sequence of events from beginning to end  Effectively uses temporal words and phrases  Effective closure/conclusion for purpose | Adequate opening for purpose  Adequate plot creates unity and completeness (may have some minor flaws and some loosely connected ideas)  Adequate sequence of events from beginning to end (may have minor flaws)  Adequately uses temporal words and phrases (some flaws in event order)  Adequate sense of closure/conclusion for purpose | Weak opening  Uneven or flawed plot  Uneven sequence of events from beginning to end (may have obvious flaws)  Inconsistently uses temporal words and phrases  Weak sense closure/conclusion with flaws for purpose | Lacks opening  Little or no discernable plot  Frequent extraneous ideas intrude or lacks sequence of events  Few or lacks temporal words and phrases  Limited or lacks closure/conclusion |
| Elaboration of Narrative | Narrative techniques  effectively advances the  story or illustrate the  experience  Thorough and effective elaboration of details  Thorough and effective use of dialogue (when useful)  Thorough and effective use of description | Narrative techniques adequately advances the story or illustrate the experience  Adequate use of elaboration of details  Adequate use of dialogue (when useful)  Adequate use of description | Narrative techniques uneven or inconsistently advances the story or illustrates the experience  Uneven or cursory use of elaboration of details  Uneven or cursory use of dialogue (when useful)  Uneven or cursory use of description | Use of narrative techniques is minimal or in error or irrelevant or absent  Minimal or no elaboration of details  Minimal or no dialogue (when useful)  Minimal or no description |
| Language and Vocabulary | Effective use of sensory details clearly advances the purpose  Effective use of concrete words and phrases clearly advances the purpose  Effective use of figurative language that clearly advances the purpose | Adequate use of sensory details clearly advances the purpose  Adequate use of concrete words and phrases clearly advances the purpose  Adequate use of figurative language that clearly advances the purpose | Partial or weak use of sensory details clearly advances the purpose  Partial or weak use of concrete words and phrases may not advance the purpose  Partial or weak use of figurative language that may not advance the purpose | Vague or confusing or missing sensory details  Vague or confusing or missing concrete words  Vague or confusing or missing figurative language |
| Conventions | **Effectively and consistently:**  Few, if any, errors in usage and sentence formation  Effective and consistent use of punctuation, capitalization,  and spelling | **Adequately:**  Some errors in usage and  sentence formation are  present (no pattern of errors)  Adequate use of punctuation, capitalization, and spelling | **Inconsistently:**  Frequent errors in usage and sentence formation may  obscure meaning [may  include pattern(s) of errors  Inconsistent use of  punctuation, capitalization,  and spelling | **Rarely:**  Severe errors in usage and  sentence formation obscure  meaning [may include  pattern(s) of errors]  Severe errors in punctuation, capitalization, and spelling obscure meaning |

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|  | **Celebrations/Strengths** | **Next Steps for**  **Instruction** |
| Statement of  Narrative Focus |  |  |
| Organization |  |  |
| Elaboration of Narrative |  |  |
| Language and Vocabulary |  |  |
| Conventions |  |  |