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|  | Proficient | Non-proficient |
|  | Thorough Understanding(4) | Adequate Understanding (3) | Partial Understanding (2) | Minimal Understanding(1) |
| Narrative Focus |  Clearly focused and maintained on the task throughout Effectively establishes a situation/setting  Effectively establishes a narrator and/or characters   |  Adequately focused and maintained on the task throughout  Adequately establishes a situation/setting Adquately establishes a narrator and/or characters |  Somewhat focused and maintained on the task or minor drift Inconsistently establishes a situation/setting Inconsistently establishes a situation/setting |  Little focus or very brief or major drift or confusing or lacks focus Lacks situation/setting Lacks narrator and/or setting |
| Organization |  Effective opening for audience and purpose Effective plot creates unity and completeness Natural and logical sequence of events from beginning to end Effectively uses temporal words and phrases Effective closure/conclusion for purpose |  Adequate opening for purpose Adequate plot creates unity and completeness (may have some minor flaws and some loosely connected ideas) Adequate sequence of events from beginning to end (may have minor flaws) Adequately uses temporal words and phrases (some flaws in event order) Adequate sense of closure/conclusion for purpose |  Weak opening Uneven or flawed plot Uneven sequence of events from beginning to end (may have obvious flaws) Inconsistently uses temporal words and phrases Weak sense closure/conclusion with flaws for purpose |  Lacks opening Little or no discernable plot Frequent extraneous ideas intrude or lacks sequence of events Few or lacks temporal words and phrases Limited or lacks closure/conclusion |
| Elaboration of Narrative |  Narrative techniqueseffectively advances thestory or illustrate theexperience Thorough and effective elaboration of details Thorough and effective use of dialogue (when useful) Thorough and effective use of description |  Narrative techniques adequately advances the story or illustrate the experience Adequate use of elaboration of details Adequate use of dialogue (when useful) Adequate use of description |  Narrative techniques uneven or inconsistently advances the story or illustrates the experience Uneven or cursory use of elaboration of details Uneven or cursory use of dialogue (when useful) Uneven or cursory use of description |  Use of narrative techniques is minimal or in error or irrelevant or absent Minimal or no elaboration of details Minimal or no dialogue (when useful) Minimal or no description |
| Language and Vocabulary |  Effective use of sensory details clearly advances the purpose  Effective use of concrete words and phrases clearly advances the purpose Effective use of figurative language that clearly advances the purpose |  Adequate use of sensory details clearly advances the purpose Adequate use of concrete words and phrases clearly advances the purpose Adequate use of figurative language that clearly advances the purpose |   Partial or weak use of sensory details clearly advances the purpose Partial or weak use of concrete words and phrases may not advance the purpose Partial or weak use of figurative language that may not advance the purpose |  Vague or confusing or missing sensory details Vague or confusing or missing concrete words Vague or confusing or missing figurative language |
| Conventions | **Effectively and consistently:**  Few, if any, errors in usage and sentence formation Effective and consistent use of punctuation, capitalization, and spelling | **Adequately:** Some errors in usage and sentence formation are present (no pattern of errors) Adequate use of punctuation, capitalization, and spelling  | **Inconsistently:** Frequent errors in usage and sentence formation may obscure meaning [may include pattern(s) of errors Inconsistent use of punctuation, capitalization, and spelling  | **Rarely:** Severe errors in usage and sentence formation obscure meaning [may include pattern(s) of errors]  Severe errors in punctuation, capitalization, and spelling obscure meaning |

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|  | **Celebrations/Strengths** | **Next Steps for** **Instruction** |
| Statement of Narrative Focus |  |  |
| Organization |  |  |
| Elaboration of Narrative |  |  |
| Language and Vocabulary |  |  |
| Conventions |  |  |